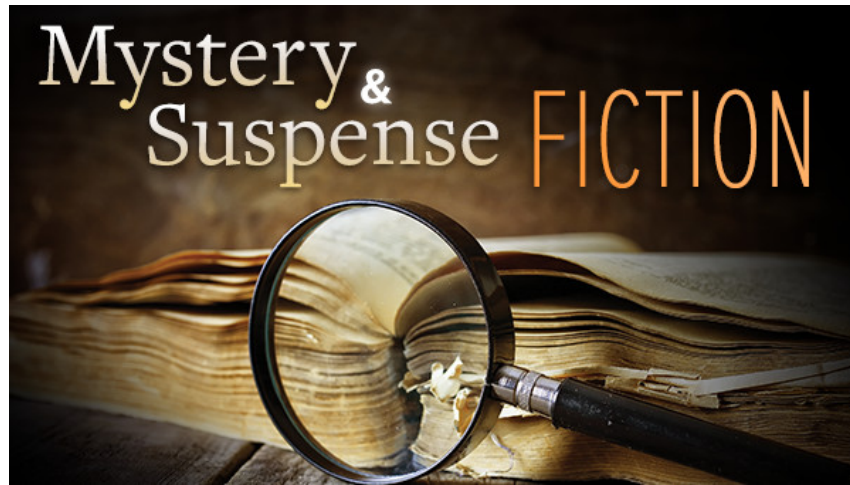


Below is a list of all (or nearly all!) of the books Professor Schmid mentions in his course [The Secrets of Great Mystery and Suspense Fiction](#). Happy reading!



- Megan Abbott, *Die a Little*; *Queenpin*; *The End of Everything*; *Dare Me*; *The Fever*
- Pedro Antonio de Alarcón, “El Clavo”
- Sherman Alexie, *The Business of Fancydancing: Stories and Poems*; *The Lone Ranger and Tonto Fistfight in Heaven*; *Reservation Blues*; *Indian Killer*
- Margery Allingham, *The Beckoning Lady*
- Rudolfo Anaya, *Bless Me, Ultima*; *Zia Summer*; *Rio Grande Fall*; *Shaman Winter*; *Jemez Spring*
- Jakob Arjouni, *Kismet*; *Brother Kemal*
- Paul Auster, *City of Glass*; *Ghosts*; *The Locked Room*
- Robert Bloch, *Psycho*; *The Scarf*; *The Dead Beat*; *Firebug*
- Pierre Boileau and Thomas Narcejac, *She Who Was No More*; *The Living and the Dead*
- Jorge Luis Borges, “Death and the Compass”
- Poppy Z. Brite, *Exquisite Corpse*
- W.R. Burnett, *Little Caesar*
- James M. Cain, *Double Indemnity*; *The Postman Always Rings Twice*
- Paul Cain, *Fast One*
- Andrea Camilleri, *The Shape of Water*

- Truman Capote, *In Cold Blood*
- Caleb Carr, *The Alienist*; *The Italian Secretary: A Further Sherlock Holmes Adventure*
- John Dickson Carr, *The Hollow Man*
- Vera Caspary, *Laura*; *Bedelia*
- Raymond Chandler, “The Simple Art of Murder”; *The Big Sleep*; *Farewell, My Lovely*; *The Long Goodbye*; *Playback*
- Agatha Christie, *The Mysterious Affair at Styles*; *Murder on the Orient Express*; *The Body in the Library*; *The Murder at the Vicarage*; *The Murder of Roger Ackroyd*; *Death on the Nile*; *The ABC Murders*; *Partners in Crime*; *The Secret Adversary*; *N or M?*; *By the Pricking of My Thumbs*; *Postern of Fate*; *And Then There Were None*; *Curtain*; *Sleeping Murder*
- Wilkie Collins, *The Moonstone*
- Michael Connelly, *The Concrete Blonde*
- Dennis Cooper, *Closer*
- Patricia Cornwell, *Cruel and Unusual*; *From Potter’s Field*
- Lucha Corpi, *Delia’s Song*; *Eulogy for a Brown Angel*; *Cactus Blood*; *Black Widow’s Wardrobe*; *Crimson Moon*; *Death at Solstice*
- John Creasey, *Inspector West Takes Charge*; *A Sharp Rise in Crime*
- Lionel Dahmer, *A Father’s Story*
- Carroll John Daly, “The False Burton Combs”; “Knights of the Open Palm”; “I’ll Tell the World”
- Jeffery Deaver, *The Bone Collector*
- Charles Dickens, *Bleak House*; *The Mystery of Edwin Drood*
- Sir Arthur Conan Doyle, *A Study in Scarlet*; *The Adventures of Sherlock Holmes*; *The Sign of Four*; *The Hound of the Baskervilles*; *The Valley of Fear*; “A Scandal in Bohemia”; “The Boscombe Valley Mystery”; “The Red-Headed League”; “The Adventure of the Speckled Band”; “The Five Orange Pips”; “The Final Problem”; “The Adventure of Silver Blaze”; “The Adventure of the Blue Carbuncle”; “The Man With the Twisted Lip”; “A Case of Identity”; “The Adventure of the Empty House”; “His Last Bow”; “The Adventure of Shoscombe Old Place”
- Friedrich Dürrenmatt, *The Judge and his Hangman*; *Suspicion*; *The Pledge*

- Umberto Eco, *The Name of the Rose*
- Bret Easton Ellis, *American Psycho*; *Glamorama*
- Edward S. Ellis, *The Web of Fate*
- Rudolph Fisher, *The Conjure-Man Dies: A Mystery Tale of Dark Harlem*
- Gillian Flynn, *Sharp Objects*; *Dark Places*; *Gone Girl*
- Katherine V. Forrest, *Curious Wine*; *Amateur City*; *Hancock Park*; *High Desert*
- Leonardo Padura Fuentes, *Havana Blue*; *Havana Gold*; *Havana Red*; *Havana Black*
- Carlo Emilio Gadda, *That Awful Mess on Via Merulana*
- Erle Stanley Gardner, *The Case of the Velvet Claws*; *The Case of the Drowsy Mosquito*
- Alicia Gaspar de Alba, *Desert Blood*; *Making a Killing: Femicide, Free Trade, and La Frontera*
- William Godwin, *The Adventures of Caleb Williams*
- David Goodis, *Shoot the Piano Player*; *Street of No Return*; *Dark Passage*; *Somebody's Done For*
- Anna Katharine Green, *The Leavenworth Case*; *That Affair Next Door*
- John Grisham, *The Firm*; *A Time to Kill*; *The Pelican Brief*
- Dashiell Hammett, *The Maltese Falcon*; *The Thin Man*; *Red Harvest*; *The Dain Curse*; *The Glass Key*
- Joseph Hansen, *Known Homosexual*; *Fadeout*
- Thomas Harris, *Red Dragon*; *The Silence of the Lambs*; *Hannibal*; *Hannibal Rising*
- Patricia Highsmith, *Strangers on a Train*; *The Price of Salt*; *The Talented Mr. Ripley*; *The Cry of the Owl*; *Edith's Diary*; *Deep Water*; *Little Tales of Misogyny*
- Tony Hillerman, *The Blessing Way*; *People of Darkness*; *Skinwalkers*; *A Thief of Time*; *Talking God*
- Chester Himes, *If He Hollers Let Him Go*; *Lonely Crusade*; *The Third Generation*; *Cast the First Stone*; *The End of a Primitive*; *For Love of Imabelle*; *Cotton Comes to Harlem*; *Blind Man with a Pistol*; *The Real Cool Killers*; *Run Man Run*; *Plan B*
- Rolando Hinojosa, *The Valley*; *Korean Love Songs*; *Fair Gentlemen of Belken County*; *Partners in Crime*; *Ask a Policeman*

- E.T.A. Hoffmann, *Mademoiselle von Scudéri*
- Linda Hogan, *Mean Spirit*
- Anne Holt, *1222*
- Pauline Hopkins, *Contending Forces; Of One Blood; “Talma Gordon”; Hagar’s Daughter*
- Dorothy Hughes, *The Blackbirder; In a Lonely Place*
- Michael Innes, *Hamlet, Revenge!*
- P.D. James, *An Unsuitable Job for a Woman; The Skull Beneath the Skin; Devices and Desires*
- Erich Kästner, *Emil and the Detectives; Emil and the Three Twins*
- Natsuo Kirino, *Real World; Out*
- Stieg Larsson, *The Girl with the Dragon Tattoo; The Girl Who Played with Fire; The Girl Who Kicked the Hornet’s Nest*
- Gaston Leroux, *The Mystery of the Yellow Room*
- Jeff Lindsay, *Darkly Dreaming Dexter; Dearly Devoted Dexter*
- Attica Locke, *Black Water Rising; The Cutting Season; Pleasantville*
- Marie Belloc Lowndes, *The Lodger*
- Ross Macdonald, *The Moving Target; The Galton Case; The Blue Hammer*
- Henning Mankell, *Faceless Killers*
- J.J. Marric, *Gideon’s Day; Gideon’s Fire*
- Ngaio Marsh, *Death and the Dancing Footman; A Man Lay Dead; Enter a Murderer; Light Thickens*
- Cotton Mather, *Pillars of Salt*
- Increase Mather, *The Wicked Man’s Portion*
- Seicho Matsumoto, *Points and Lines; Inspector Imanishi Investigates; Pro Bono*
- Ed McBain, *Cop Hater; King’s Ransom; Ten Plus One; Blood Relatives*

- Mardi Oakley Medawar, *Murder on the Red Cliff Rez; Death at Rainy Mountain; Witch of the Palo Duro; Murder at Medicine Lodge; The Ft. Larned Incident*
- Margaret Millar, *The Invisible Worm; Beast in View*
 - A. Milne, *The Red House Mystery*
- Manuel Vázquez Montalbán, *I Killed Kennedy; Murder in the Central Committee; An Olympic Death; The Buenos Aires Quintet; The Birds of Bangkok*
- John Mortimer, *Rumpole of the Bailey*
- Walter Mosley, *Devil in a Blue Dress; Little Scarlet; Rose Gold*
- Fuminori Nakamura, *Evil and the Mask; The Gun*
- Michael Nava, *The Little Death*
- Barbara Neely, *Blanche on the Lam; Blanche among the Talented Tenth; Blanche Cleans Up; Blanche Passes Go*
- Jo Nesbø, *The Bat*
- Mukoma wa Ngugi, *Nairobi Heat*
- Joyce Carol Oates, *Zombie*
- Sara Paretsky, *Indemnity Only; Blood Shot*
- Edith Pargeter, *Fallen into the Pit*
- Robert B. Parker, *The Godwulf Manuscript; Sixkill*
- James Patterson, *Kiss the Girls*
- Edmund Pearson, *Books in Black or Red; Studies in Murder; More Studies in Murder*
- Georges Perec, *A Void*
- Ellis Peters, *Death Mask; A Morbid Taste for Bones; One Corpse Too Many; Brother Cadfael's Penance*
- Evelyn Piper, *Bunny Lake is Missing*
- Edgar Allan Poe, "The Murders in the Rue Morgue"; "The Mystery of Marie Rogêt"; "The Purloined Letter"; "The Man of the Crowd"
- George Henry Prentice, *The Marked Bullet*

- Mario Puzo, *The Godfather*
- Kwei Quartey, *Wife of the Gods; Children of the Street; Murder at Cape Three Points*
- Ellery Queen, *The King Is Dead; The Roman Hat Mystery; A Fine and Private Place*
- Ann Radcliffe, *The Mysteries of Udolpho*
- Edogawa Ranpo, “The Two-Sen Copper Coin”; “The Case of the Murder on D. Hill”; “The Human Chair”
- Alain Robbe-Grillet, *The Erasers*
- Jed Rubenfeld, *The Interpretation of Murder*
- Ann Rule, *The Stranger Beside Me*
- Dorothy L. Sayers, *Whose Body?; Have His Carcase; The Nine Tailors; Strong Poison; Gaudy Night; The Unpleasantness at the Bellona Club; Murder Must Advertise*
- Bernhard Schlink, *The Reader; Self’s Punishment; Self’s Deception; Self’s Murder*
- Leonardo Sciascia, *The Day of the Owl; Equal Danger*
- Soji Shimada, *The Tokyo Zodiac Murders; The Locked House of Pythagoras*
- Georges Simenon, *The Strange Case of Peter the Lett; Maigret and Monsieur Charles*
- Maj Sjöwall and Per Wahlöö, *Roseanna; The Man Who Went Up in Smoke; The Man on the Balcony; The Laughing Policeman; The Fire Engine That Disappeared; Murder at the Savoy; The Abominable Man; The Locked Room; Cop Killer; The Terrorists*
- Alexander McCall Smith, *The No. 1 Ladies’ Detective Agency*
- Mickey Spillane, *I, the Jury; My Gun Is Quick; Vengeance Is Mine!; One Lonely Night; The Big Kill; Kiss Me, Deadly*
- Ann S. Stephens, *Malaeska, the Indian Wife of the White Hunter*
- Tom Stoppard, *The Real Inspector Hound*
- Paco Ignacio Taibo II and Subcomandante Marcos, *The Uncomfortable Dead*
- Akimitsu Takagi, *The Tattoo Murder Case*
- Jim Thompson, *The Killer Inside Me; A Hell of a Woman; Savage Night; Nothing More Than Murder; Pop. 1280; King Blood*
- Héctor Tobar, *The Tattooed Soldier*

- Arthur Cheney Train, “The Maximilian Diamonds”; “Tutt and Mr. Tutt”; *Yankee Lawyer: The Autobiography of Ephraim Tutt*
- Scott Turow, *Presumed Innocent*
- S. S. Van Dine, *The Benson Murder Case; The Canary Murder Case; The Greene Murder Case; The Kennel Murder Case*
- Boris Vian, *I Spit on Your Graves*
- Metta Fuller Victor, *The Dead Letter*
- Voltaire, *Zadig*
- Ferdinand von Schirach, *The Collini Case*
- Horace Walpole, *The Castle of Otranto*
- Sarah Weinman (ed.), *Troubled Daughters, Twisted Wives: Stories from the Trailblazers of Domestic Suspense*
- Valerie Wilson Wesley, *When Death Comes Stealing*
- Barbara Wilson, *Murder in the Collective; Gaudi Afternoon*
- Cornell Woolrich, *The Bride Wore Black; The Black Angel; I Married a Dead Man*
- Israel Zangwill, *The Big Bow Mystery*